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## **The Multidimensional Evaluating of Soundscapes. An Overview**

B. Schulte-Fortkamp

TU Berlin, Inst. f. Strömungsmechanik und Technische Akustik, Einsteinufer 25, 10587 Berlin, Germany  
brigitte.schulte-fortkamp@tu-berlin.de

Among the many potentials research ideas on soundscape some clearly have higher priorities. The question about the criteria (beyond sound level) of a good soundscape or what is a sensitive soundscape or what are the soundscape requirements of a resort area or a quiet area, which should be protected, are central to the origin of the soundscape idea. In order to reduce noise-annoyance and improve soundscapes a planned echeloning of the eco-tax would be helpful. Other classical acoustics questions such as the role of background noise, audibility, intrusiveness under critical conditions, and under condition of mixed sources and time pattern should be asked differently than hitherto put to deepen insight and understanding. Both central questions should be pursued only in the context of psychscape and enviroscape preferably studied in different areas with a sufficiently large sample of typical urban and rural layouts, lifestyles, and patterns of land use

*The complete document was not available at the publication time. It has been replaced by the submitted abstract.*