

## **CFADAGA2004/292**

### **Room Shape and Sound Shape**

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It will be given a view of the potential inter-relation of room and sound shape. The ground plan with the classical rectangular and the polygonal shape is the central feature of the room that will be considered. Differences and similarities of sound colouration, reverberation time and reverberation energy will be explained by typical examples.

*The complete document was not available at the publication time. It has been replaced by the submitted abstract.*