



**Serving 30 societies with more than 9000 members**

**[www.eaa-fenestra.org](http://www.eaa-fenestra.org)**

**[www.european-acoustics.net](http://www.european-acoustics.net)**

The European Acoustics Association (EAA) is a non-profit entity established in 1992 that includes in its membership societies in European countries interested in the objectives of the EAA. The objectives of EAA are as follows:

- To promote and spread the science of acoustics, its technologies and applications, throughout Europe and the entire world.
- To interface with associations whose activities are related to acoustics, in order to promote development and progress of acoustics in its different aspects and applications.
- To establish contacts across member associations from each country, with public and private organisations and enterprises, with associations, science institutions, universities, professional organisations, etc., to assist them in reaching their goals.
- To promote the formation of national acoustical societies in European countries where these do not exist, and to support and strengthen activities of national associations in those countries where they do exist, respecting the principle of subsidiarity.
- To promote acoustic research and application of corresponding technologies. To publish a European journal on acoustics, in printed as well as in electronic format.
- To organize and promote congresses, to publish books and monographs, and to engage in all those activities that are connected with the diffusion, promotion and development of acoustics.
- To establish agreements for collaboration with European and international entities in order to better serve the objectives of EAA.
- To foster the exchange of knowledge, experience and initiatives present in any one of the member countries, for better development of and progress in acoustics.
- To stimulate education activities and platforms in acoustics at all educational levels, both academic and professional.
- To promote and divulge the establishment and implementation of norms and recommendations in the various fields of acoustics, especially in the area of environmental acoustics, for a better quality of life.

**The EAA gathers 30 acoustical societies and serves more than 9000 individual members all over Europe.**

National Acoustical societies from Austria, Belgium, Bulgaria, Croatia, Czech Rep., Denmark, Finland, France, Germany, Great Britain, Greece, Hungary, Iceland, Italy, Latvia, Lithuania, Netherlands, Norway, Poland, Portugal, Romania, Russia, Serbia & Montenegro, Slovakia, Slovenia, Spain, Sweden, Switzerland, Turkey, and Ukraine are members of EAA.

EAA is democratically organized (one vote per country) with an assembly, a board and an executive council.

EAA offers a range of products:

**ACTA ACUSTICA united with ACUSTICA**

**Product Manager and Editor in Chief:** Dick Botteldooren

Acta Acustica united with Acustica is an international, peer-reviewed journal on acoustics and is the journal of the EAA. It is published by Hirzel Verlag.

The journal reports on original scientific research in all subjects in the field of acoustics and on engineering applications. The journal includes scientific

papers, technical and applied papers, book reviews, short communications, doctoral thesis abstracts, etc. In irregular intervals special issues and review articles are also published. See [www.acta-acustica-united-with-acustica.com](http://www.acta-acustica-united-with-acustica.com) for more information.

Members of the National Acoustical Societies belonging to EAA and corresponding members of the EAA receive Acta Acustica united with Acustica as part of their membership or can subscribe to the journal at a special rate. The journal is available online via Ingenta Connect: [www.ingentaconnect.com/content/dav/aaau](http://www.ingentaconnect.com/content/dav/aaau).

**NUNTIUS ACUSTICUS**

**Product Manager:** Brigitte Schulte-Fortkamp

Nuntius Acusticus is the "acoustic messenger" of EAA to vitalize communication between and in the European acoustical societies on a variety of topics. It is published bimonthly in electronic format and distributed together with Acta Acustica united with Acustica. The Nuntius Acusticus provides news of acoustics: information on EU activities, on noise control policy or on other political topics, education in acoustics, education and research guides and news or publications from the Technical Committees, new products, instrumentation and materials. It also contains national journals or newsletters of the European acoustical societies.

**EAA INDEX**

**Product Manager:** Tino Bucak

(former Product Manager: Amando Garcia)

The EAA Index, published in electronic format every 3 years, is a collection of useful information for all Societies' members and for the entire community of European acousticians.

The EAA Index contains general information concerning each Society member (addresses, history, profile), an individual membership directory (data of all individual members of each Society including main field of interest) and a directory of Sustaining Members, institutions and companies with brief activity descriptions. It also contains information, such as that related to EAA products (Acta Acustica united with Acustica, Fenestra, Nuntius Acusticus, etc.), the EAA Statutes, past and present EAA Officers, the PACS classification scheme, and a section titled Cyber@coustics, where a significant number of most useful Internet addresses closely related with acoustics are collected.

**DOCUMENTA ACUSTICA**

**Product Manager:** Sergio Luzzi

(former Product Manager: Jean Dominique Polack)

Documenta Acustica is the literature distribution system of the EAA. It distributes conference and symposia proceedings as well as books, reports and theses. It helps to distribute information that is otherwise confined to European acoustical societies, laboratories or companies.

Information on items in stock and order forms are available on [www.eaa-fenestra.org](http://www.eaa-fenestra.org). Documenta Acustica was handled by the French Acoustical Society (SFA) from January 1999 to January 2008 at which time it was transferred to the Acoustical Society of Italy (AIA) for handling.

## FENESTRA

**Product Manager:** Malte Kob

Fenestra Acustica, the website of EAA, is available at: [www.european-acoustics.net](http://www.european-acoustics.net) – [www.eaa-fenestra.org](http://www.eaa-fenestra.org) – [www.european-acoustics.org](http://www.european-acoustics.org) – [www.euracoustics.org](http://www.euracoustics.org)

Fenestra provides information on the association and its members (products, technical committees, organisational structure and policies, contact information), up-to-date news, upcoming events, links to other non-profit organisations in acoustics and much more. A special section – EAA job market – offers information about vacant positions or scholarships in acoustics at universities, research centres, and firms.

## FORUM ACUSTICUM

**Contact persons:** Luigi Maffei, Peter Svensson

Forum Acusticum is the triennial international convention organised by a national acoustical society on behalf of the European Acoustics Association (EAA). It is, in effect, a forum comprising a variety of different activities: a) high-quality scientific congress with invited plenary lectures, structured sessions, invited and contributed papers, b) a special focus on European topics, such as standardisation, regulations, R&D programs, professional certification, education in acoustics, c) an exhibition that includes commercial firms, laboratories and agencies, d) a social meeting of acousticians with receptions, visits, awards.

1996: Antwerp, Belgium; 1999: Berlin, Germany (jointly with the Acoustical Society of America); 2002: Seville, Spain; 2005: Budapest, Hungary; 2008: Paris, France (jointly with Acoustical Society of America); 2011: Aalborg, Denmark

## EURONOISE

**Contact person:** Joachim Scheuren

Euronoise is the European Conference and Exhibition on Noise Control, coordinated by the EAA Technical Committee Noise and organised by a national acoustical society on behalf of the European Acoustics Association (EAA).

1992: London, Great Britain; 1995: Lyon, France; 1998: Munich, Germany; 2001: Patras, Greece; 2003: Naples, Italy ; 2006: Tampere, Finland; 2008: Paris, France (included in Forum Acusticum); 2009: Edinburgh, Scotland, UK

## EAA SYMPOSIA

**Contact person:** Kristian Jambrošić

EAA symposia are scientific meetings under the aegis of the EAA with a focus on specialised fields. They are typically organized by one or more member societies of EAA in conjunction with the Technical Committees of EAA. Other prerequisites are special registration fees for members of EAA member societies, English as one of the official languages of the meeting, availability of proceedings for Documenta Acustica. EAA supports the symposia through announcement in its official media and offering an electronic system for the symposium and proceedings management.

## SCHOLA

**Product manager:** Malte Kob

The new product Schola is an online platform for education in acoustics in Europe: [www.european-acoustics.net/schola](http://www.european-acoustics.net/schola).

Through Fenestra, it offers information on university acoustics courses in Europe. Schola supports joint education initiatives of European universities on acoustics at the different levels (Bachelor, Master, Ph.D.) Since 2005 EAA has launched a policy in favour of young researchers. EAA Young Researcher Grants have been awarded to students in East European countries for participation in international conferences on acoustics. Recently, through Schola, EAA has started to support the EAA Student and Young Researchers Council whose purposes are, among others, to connect young acousticians across Europe to share problem solutions and exchange ideas via the Internet and at acoustics conferences.

## TECHNICAL COMMITTEES (TCs)

**Contact person:** Michael Vorländer

EAA has 7 technical committees which, at different levels, are in charge of organizing specific activities (technical reports, round robin tests, structured session organization at congresses, symposia, etc.). Technical committees are open to all individual members of EAA member societies who are interested in the specific topic and each technical committee is coordinated by a Chairman.

**TCs: Computational Acoustics, Musical Acoustics, Hydroacoustics, Noise, Psychological and Physiological Acoustics, Room and Building Acoustics, Ultrasound.**

## BOARD 2007-2009

**President:** Luigi Maffei

**Vice President:** Michael Vorländer

**Vice President:** Peter Svensson

**General Secretary:** Kristian Jambrošić

**Treasurer:** J. Salvador Santiago

## EAA Office:

Antonio Perez-Lopéz

SEA, Serrano 1444, 28006 Madrid, Spain

Past Boards

EAA 2004-2006

Michael Vorländer (president), Eugeniusz Kozaczka (vice president), Jean-Dominique Polack (vice president), Luigi Maffei (general secretary), J. Salvador Santiago (treasurer)

EAA 2001-2003

Volker Mellert (president), Truls Gjestland (vice president), Andrea Paoloni (vice president), Etienne Parizet (general secretary), J. Salvador Santiago (treasurer)

EAA (EEIG) 1998-2000

Adrian Houtsma (chairman), Peter Wheeler (executive director), Antonio Perez-Lopéz (financial controller)

EAA (EEIG) 1995-1997

Jens Blauert (chairman of the board), Manell Zakharia (managing director), Mark Tatham (controller)

EAA (EEIG) 1992-1996

Jens Blauert (chairman of the board), Armand Dancer (managing director), Peter Wheeler (controller)