$\begin{array}{c} {\rm ACOUSTICS2008/3065} \\ {\rm Take~5's} \end{array}$

Uwe J Hansen^a, Thomas Rossing^b and Malte Kob^c

^aIndiana State Univwersity, 64 Heritage Dr, Terre Haute, IN 47803, USA

^bStanford University, CCRMA, Department of Music, Stanford, CA 94305, 26464 Taaffe Rd, Los Altos Hills,

CA 94022, USA

^cRWTH Aachen, Dept. of Phoniatrics, Pedaudiology, and Communication Disorders, Pauwelsstr. 30, 52074 Aachen, Germany

For a Take-Five session no abstract is required. We invite you to bring your favorite acoustics teaching ideas. Choose from the following: short demonstrations, teaching devices, or videos. The intent is to share teaching ideas with your colleagues. If you can, bring a brief, descriptive handout with enough copies for distribution. Spontaneous inspirations are also welcome. You sign up at the door for a five-minute slot before the session starts. If you have more than one demo, sign up for non-consecutive slots.